

A Companion To American Art

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American Art Since 1900
American Art Annual
The American Art
Printer
What's American about American Art?
American Art Since 1970
American Art
American
Art Directory
Dutch Utopia
American Art in Stone
The Realistic Tradition in American Art and
Drama
Traveler's Guide to America's Art
Bringing American Art to Americans
The American
Catalogue
American Art of the 19th Century
Latin American Art
Half a Century of American
Art
Dictionary Of Modern Art
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Art in America
John Davis
Barbara Rose
Henry Adams
Whitney Museum of American Art
David Bjelajac
Florence Nightingale Levy
Annette Stott
Jonathan Wadhams
Curvin
Jane Norman
Associated American Artists, New York
Skidmore College. Senior Seminar in Art History
Art Institute of Chicago
Matthew Baigell
Sarah
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a companion to american art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of american art history features contributions from a balance of established and emerging scholars art and architectural historians and other specialists includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in american art history examines topics such as the methodological stakes in the writing of american art history changing ideas about what constitutes Americanness and the relationship of art to public culture offers a fascinating portrait of the evolution and current state of the field of american art history and suggests future directions of scholarship

what's american about american art henry adams author of definitive biographies of thomas hart benton and thomas eakins examines sixty important works from the collection of a major american museum and comes up with some surprising answers this prominent art historian finds unexpected diversity in a discussion that ranges from native american artifacts to the work of jackson pollock profusely illustrated with many iconic images from the collection of the cleveland museum of art including works of john singleton copley thomas eakins winslow homer george bellows marsden hartley and georgia o'keefe among many others selling points overview of a selection of paintings of important american artists some published for the first time explores the influences which created and developed the genre of american art through examples in the collection of the cleveland museum of art 92 colour 8 b/w illustrations

in this provocative new survey bjelajac punctures the idea of a uniquely american way of seeing or representation instead he sifts painting sculpture architecture and photography within a broader material culture documenting a visual history characterized by conflict and diversity

showcasing more than seventy paintings from public and private collections throughout the united states and europe dutch utopia american artists in holland 1880-1914 explores the work

of forty three american artists drawn to holland during the late nineteenth and early twentieth centuries escaping from the rapid urbanization of their time these artists established colonies in six communities in the netherlands dordrecht egmond katwijk laren rijsoord and volendam with all but dordrecht being small preindustrial villages inspired by their pastoral surroundings as well as the great traditions of seventeenth century dutch art and the contemporary hague school these american artists created visions of dutch society underpinned by a nostalgic yearning for a premodern way of life some even alluded to america s own colonial dutch heritage exploring shared histories and cultural connections between the two countries organized by the telfair museum of art in savannah georgia dutch utopia examines the appeal of holland for american artists during this period through six pivotal themes the influence of seventeenth century dutch painting the impact of the contemporary hague school antimodernism and the american progressive movement points of convergence in national identities the proliferation of artist colonies in holland and the popular construction of dutchness beyond the stereotypes of wooden shoes and windmills dutch utopia includes works by artists who remain celebrated today such as robert henri william meritt chase and john singer sargent and by painters admired in their own time but less well known now these include accomplished women such as elizabeth nourse and anna stanley as well as george hitchcock gari melchers and walter macewen who built international reputations with salon pictures of dutch landscapes and costumed figures these artists were among hundreds of americans who traveled to the netherlands between 1880 and 1914 to paint and to study some lived in holland for decades while others stayed only a week or two but most passed quickly through the major cities to small rural communities where they created picturesque idylls on canvas

this unique handbook fills the need for a comprehensive index to the museums historic houses and art collections on exhibit all over the continental united states in vivid informative essays the authors conduct the equivalent of a guided tour organized by region state and locale that

examines the most important paintings sculpture and other visual arts of american as well as european oriental and african origin

alphabetically arranged and crossreferenced entries provide background information on major american painters sculptors printmakers and photographers plus important topics and movements central to american art from the sixteenth century to the present

from the simple assertion that words matter in the study of visual art this comprehensive but eminently readable volume gathers an extraordinary selection of words painters and sculptors writing in their diaries critics responding to a sensational exhibition groups of artists issuing stylistic manifestos and poets reflecting on particular works of art along with a broad array of canonical texts sarah burns and john davis have assembled an astonishing variety of unknown little known or undervalued documents to convey the story of american art through the many voices of its contemporary practitioners consumers and commentators american art to 1900 highlights such critically important themes as women artists african american representation and expression regional and itinerant artists native americans and the frontier popular culture and vernacular imagery institutional history and more with its hundreds of explanatory headnotes providing essential context and guidance to readers this book reveals the documentary riches of american art and its many intersecting histories in unprecedented breadth depth and detail from the simple assertion that words matter in the study of visual art this comprehensive but eminently readable volume gathers an extraordinary selection of words painters and sculptors writing in their diaries critics responding to a sensational exh

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